

Reality Cavern

Philip Armstrong

Adagio $\text{♩} = 60$

10 *p*

15 **A** Moderato $\text{♩} = 120$

7 2 3 5 *mp* *mf* *mp*

26 **C** 3 5 3 *mf* *mp* *mf*

30 5 5 *mp* *mf* *p* *mf*

34 **D** *mf* *p* *mf* *mp* *f* *mf*

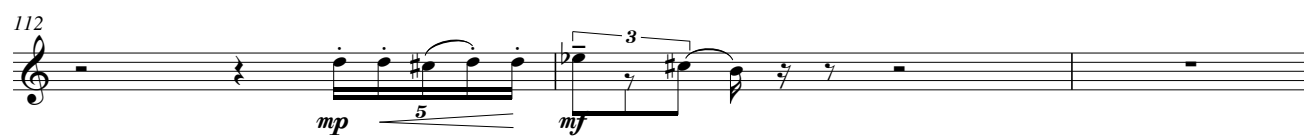
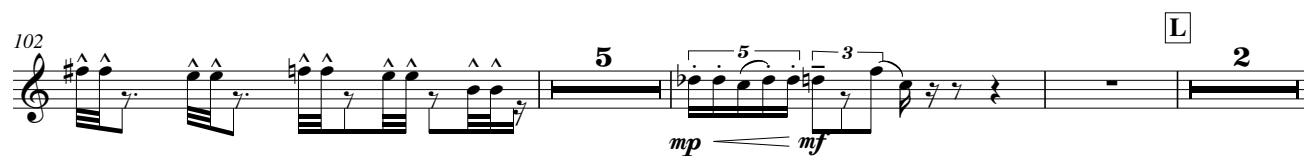
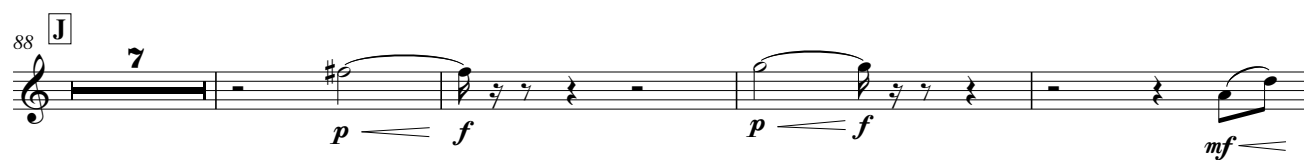
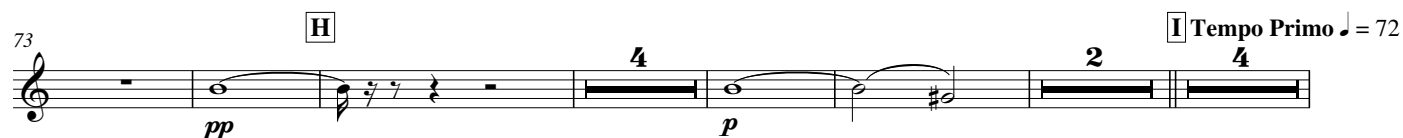
37 *f* *mf* *f* *mf*

40 *f* *mf* *f* *mf* *f* *mf*

43 **E** *mp* *mf* *p*

45 *mf* *p* *mf* *mp* 5

53 **F** Molto mosso ♩ = 86



[illegible]

128

p $\longleftarrow$ *f*

mf $\longleftarrow$

f *mf*

N

3/4

9 3

[illegible]

134

f *mf* *f* *mf*

137 **O** Allegretto ♩ = 96

mp **5** *p < mf* *p* *mf* *p* *mf* **P**

147

The musical score for measures 147-150 features a single melodic line on a treble clef staff. Measure 147 begins with a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, and G5. Measure 148 contains a half note G4 tied from the previous measure, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Measure 149 starts with a quarter rest, followed by a dotted half note G4, and ends with a quarter note F#4. Measure 150 consists of a half note G4 tied from the previous measure, followed by eighth notes A4, B4, C5, D5, E5, F#5, and G5. Dynamics include mp, sfz p, mf, p, mf, mp, mf, and f.

152 **Q**

mp mf *mp sfz p* *mf* *mf* *mp* *mf*

2

2/4

192 **W**

mp *f* *p* *f*

194

mf *p* *f* *p* *f*

196

mf *p* *f* *p* *f* *p*

199 **X**

f *f* *mf* *f* *mf*

202

f *mf* *f* *mp* *fp* *ff* *tr*

205 **rall.** *tr* *plus* *p* **lunga pausa** **Y** **A tempo** $\text{♩} = 72$ **3** *mf* *f* *mf*

212 **Z**

f *ff*

218

221

222